

Global Citizenship in Primary Schools

'The Day War Came'

A Teacher's Accompanying Guide for Junior Primary School

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Class group: Junior Primary School (Infants-2nd Class)

Global Citizenship Education (GCE) themes: Migration, War, Conflict, Inclusivity

Purpose: To develop compassion and understanding of the struggles of those forced to flee from conflict and to encourage action as global citizens.

Direct primary school curriculum links:

Activity number(s)	Primary Curriculum Framework 2023 curriculum area	Primary School Curriculum 1999 subject	Strands
1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 2.2	Language	English	Oral language, reading
2.3	Arts Education	Visual Arts	Drawing
2.4, 2.5		Drama	Drama to explore feelings, knowledge and ideas leading to understanding.
2.5	Wellbeing	Physical Education	Outdoor Education, Dance, Gymnastics
2.1		Social, Personal & Health Education	Myself & Others, Myself & the Wider World
2.1, 2.5	Social & Environmental Education	History	Stories, Change & Continuity
2.4		Geography	Human Environments

Aistear/Siolta theme links:

• Identity and Belonging

Sustainable Development Goals link: Goal 16: Peace, Justice & Strong Institutions. For more information about the Sustainable Development Goals (SDGs), visit <u>https://sdgs.un.org/goals</u>.

Disclaimer: Please be aware of the situation of learners in your class before delivering the activities in this resource. If there are learners in your class who have become homeless or who have been forced to move home, or who have experienced fleeing from conflict, check in with them or their parents before delivering the following activities.

Suggested activities:

Activity 1 - Pre-reading questions & discussion:

- 1.1 Have you ever been lost? What happened and how did you feel?
- **1.2** Tell your partner about your family/loved ones. How do your family/loved ones make you feel? How do they help you?
- **1.3** What ways do you help at home? How do these actions help others feel?
- **1.4** Describe how you get ready for school each morning. How do you travel to school?
- **1.5** Describe a time when you couldn't go to school. How did you feel when that happened?
- **1.6** Think of a time when someone helped you. How did they help and how did it make you feel?



Activity 2

- **2.1 Language (pair work):** The idea of 'home' is a very important theme in this story. Invite learners to discuss in pairs what the word 'home' means to them. (*Prompt discussion questions provided in Appendix 1*).
- 2.2 Language (class discussion): Guide a class discussion on how learners would feel if they had to:
 - a. Move to a new home.
 - b. Leave their home for a long time.
 - c. Lose their home altogether.

(Prompt discussion questions provided in Appendix 2).

1.3 Art (construction): Focusing on answers elicited from discussion q. 9, 'What are some things that make a place feel like home to you?', learners are invited to describe, draw or create something that they love about their home (or hometown). Maybe it's an object, a person, a smell or even a feeling. Learners can be encouraged to bring in a special object or photo from home to act as a stimulus for this activity. Alternatively, this step could be completed using flipchart paper/whiteboards in small groups. Following this art activity, learners can be invited to create dens that feel like home inside the classroom or in an outdoor space. Each den can contain the learners' special objects, drawings and creations from the art activity.



Image 1: Special objects from home. Source: <u>Pinterest</u>



Image 2: Car small world play. Source: Pinterest

- **1.4 Drama (roleplay):** On pages 11-12, the girl uses many different modes of transport to get away from the war. With support from the teacher and the storybook, the class creates a map of the girl's journey on large flipchart paper. Using small world toy vehicles, invite learners to decide which small world vehicles are most suitable for each stage of the journey and to act out the travel. Instruct learners to come up with any dangers and difficulties they can think of for refugees when using their chosen mode of transport. Learners share their ideas with the rest of the groups. Which modes of transport are better for the natural environment?
- **1.5 History (sequencing):** In 3 groups, act out two pages of the story (Group 1: pg. 21-22, Group 2: pg. 23-24, Group 3: pg. 25-26). This acting out can be done in the form of a freeze-frame image, dance or short mime/drama. The scenes can then be put together to form a class sequence. On presentation to the class, each group should be posed with the following questions, 'What happened in this scene? How does your character feel? What would you like to happen next for the character?'

Additional resources for 'The Day War Came':

- 1. Free <u>read-aloud</u> of 'The Day War Came' on YouTube to share with the class.
- 2. Download <u>3-week scheme of work</u> on 'The Day War Came'. (note: slight adaptations necessary for Irish curriculum).
- 3. Visit the <u>SDG bookclub website</u> to download free resources for setting up a book club in your class or school (e.g. sign up list, banner, bookmark, 'How To' guide). **Note:** 'The Day that War Came' is a recommended book from the SDG Book Club catalogue.

Lesson section	Торіс	Full link
Cover page	Sustainable Development Goals (SDGs)	https://sdgs.un.org/goals
Additional resources 1	'The Day War Came' read aloud	https://www.youtube.com/watch?v=8B6uud- N6zNs
Additional resources 2	'The Day War Came' 3-week scheme of work	https://authorfy.com/wp-content/up- loads/2019/02/The-Day-War-Came-KS1-Au- thorfy-Scheme-of-Work-Compressed.pdf
Additional resources 3	SDG Bookclub website	https://www.un.org/sustainabledevelop- ment/sdgbookclub/#resources_

Resources links for offline users:

Appendix 1:

2.1 Pair work prompt questions

- What does your home feel/ smell/look/sound like?
- 2. On page 1 of the text, the family are eating breakfast, how does your home smell at breakfast time?
- 3. What type of noises do you hear during breakfast time?
- 4. Who is normally at home when you have breakfast?
- 5. What do you see around the breakfast table in the story that might also be in your home?
- 6. Has your home always looked like it does now?
- 7. Having discussed page 1 of the text, ask learners, 'Why might the idea of 'home' be important in this story?'

Appendix 2:

2.2 Class discussion prompt questions

- 1. How do you think you would feel if you had to go to a new home?
- 2. Can you share some words that describe the emotions you might have if you had to leave your current home?
- 3. What are some things that could help you feel better about going to a new home?
- 4. If you had to leave your home for a long time, what do you think you would miss the most?
- 5. How can we make someone feel welcome and comfortable if they are new to our class or school?
- 6. What are some ways we can stay connected with our family and friends if we have to be away from home for a while?
- 7. If you could never return to your home, what feelings do you think you would have?
- 8. How can our friends and teachers help us if we are feeling sad or upset about losing our home?
- 9. What are some things that make a place feel like home to you?
- 10. How can we all support each other and create a caring environment in our classroom, especially when someone is going through changes with their home?

Glossary:

		MA
Word	Definition	
Migration	The movement of people from one place to another to live.	
Refugee	Someone who has had to leave their country because of reasons like war, natural disasters, persecution and more.	
Terrain	An area of land. Terrain may include, flat plains, mountains, forests.	
Route	A particular way of getting from one place to another	



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